



Teaching and Learning The Overton Way

Teacher: Michaelantonio Rivers

Week of: Nov 5

Inclusion

Subject: Broadcasting

Teacher:

	TEM Indicator(s)		Monday	Tuesday	Wednesday	Thursday	Friday
K n o w a n d U n d e r s t a n d	T1, T3	Content Area Standard(s)/SPI(s):	Standards 7.1, 7.2	Standards 7.1, 7.2	Standards 7.1, 7.2	Standards 7.1, 7.2	Standards 7.1, 7.2
		Measurable Objectives: <i>What will the student be able to do after the day's lesson? The objective must be measurable. (e.g. I can...)</i>	SWBAT utilize the steps of the preproduction phase and describe elements of a story IOT create a written plan for a production that is distinguished by its script style.	SWBAT utilize the steps of the preproduction phase and describe elements of a story IOT create a written plan for a production that is distinguished by its script style.	SWBAT utilize the steps of the preproduction phase and describe elements of a story IOT create a written plan for a production that is distinguished by its script style.	SWBAT utilize the steps of the preproduction phase and describe elements of a story IOT create a written plan for a production that is distinguished by its script style.	Veterans Day
		Complex Text: <i>What text will you be using to deliver the grade-level content?</i>	Class Notes Handouts	Class Notes Handouts	Class Notes Handouts	Class Notes Handouts	Veterans Day
	T1, T7	Bell Work/ Do Now: <i>How will you connect prior knowledge using tasks (e.g. ACT / TNReady / EOC questions, Tiger</i>	N/A	What is the purpose of the production stage?	Define the following terms: High Key Lighting Low Key Lighting	What is the difference between frame rate and resolution?	Veterans Day



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I D o	T2, T7	Introduction to the Lesson: <i>How will you introduce the day's lesson to the students?</i>	Class discussion Agenda Objectives Vocab	Class discussion Agenda Objectives Vocab	Class discussion Agenda Objectives Vocab	Class discussion Agenda Objectives Vocab	Veterans Day
W e D o	T2, T7	Guided Practice: <i>(Teacher-led Instruction)</i> <i>How will you lead the students through the steps necessary to perform the skill emphasized during the day's initial learning?</i>	N/A	An examination of the production process	An examination of the production process	An examination of the production process	Veterans Day
T h e y D o	T4, T7	Small Group: <i>(Student-centered learning)</i> <i>What instructional strategies will be utilized to accommodate all levels of learners? (e.g. differentiated tasks for Tier 2 and Tier 3 students)</i>	Think-Pair-Share Group Exercise	Think-Pair-Share Group Exercise	Think-Pair-Share Group Exercise	Think-Pair-Share Group Exercise	Veterans Day
Y o u D o	T4, T5, T6	Independent Practice: <i>What will students be able to do on their own from the day's lesson without assistance? (e.g. classwork, homework, and/or assessment)</i>	N/A	Classwork	Classwork	Classwork	Veterans Day



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	T1, T6, T7	Closure: <i>What will be done to check for student mastery of the day's learning? (e.g. exit tickets, assessment)</i>	Exit Ticket: N/A	Exit Ticket: What are some of the action/tasks of the production stage?	Exit Ticket: When would you use high key lighting? When would you use low key lighting?	Exit Ticket: What role do pixels play in determining resolution?	Veterans Day